

AMUSEMENTS

"Preparedness"

IS THE TOPIC OF THE HOUR
BE PREPARED TO ATTEND THE
"PEOPLE'S PLAYHOUSE"

PARK THEATRE

MONDAY, MAY 22nd

TO SEE THE

World's Best

VAUDEVILLE & PHOTO PLAYS

10 Mammoth Features 10

AFTERNOONS—Doors Open at 1:30.

NIGHTS 6:30-8:30

10c

10c—15c—25c

Amusements

LYRIC

"UNDER COVER."

A play of adventure, a play of mystery, a play of thrills—these phrases accurately describe "Under Cover," Rol Cooper Meigs' exciting modern melodrama which, direct from a run of one whole year at the Cort theatre, New York, which Cecil Spooner will present at the Lyric theatre next week. Every now and then the cry is raised that "melodrama is dead," only to have a play of this character which is plausible, gripping and maintains a consistent love interest come along and establish itself securely as one of the popular successes of the season. Just such a play is "Under Cover." It appeals to the imagination, to the love of adventure, and it reveals a battle of wits between the pursuer and the pursued. In "Under Cover" the pursuer is represented by the United States Secret Service and the pursued by a smuggler who has brought a necklace valued at \$200,000 into this country without paying the necessary duty thereon. The story maintains its interest from first to last and its final curtain denouement is so unexpected that the audience sits up in astonishment. As is the rule with Cecil Spooner productions, an excellent cast has been provided for "Under Cover."

While it is a well known fact that Cecil Spooner has presented numerous of the most costly and pretentious plays ever offered in stock at popular prices, her progressive managers apparently keep on the upward move, in giving the public the extreme best of plays available, as will be evidenced in next week's offering of "Under Cover," which recently concluded a two year run on Broadway, where it attracted continuous capacity attendance. "Under Cover" is generally described as the play that has everything—thrills, surprises, heroics, mystery, comedy and melodrama, and at the same time, a stirring story, full of action and humanity. Throughout the four acts, it maintains the deep interest of the audience, and to the theatregoer, whom can grasp the intelligent points and subject in which "Under Cover" deals, this play will directly appeal to.

Manager Isham has arranged another big Sunday night program, the big feature of which will be that famous little star, and all America favorite, Mabel Taliaferro, in the starting melo-dramatic masterpiece, "Her Great Price." In the comedy lines Mr. and Mrs. Sidney Drew will be seen in their very latest screen scream, "The Swooners." Among other big features will be that sensation of sensational motion picture creations, "Over Niagara Falls." The Lyric always presents the highest standard of pictures which are always the best. Bentley's complete orchestra with added soloists will furnish a special program of music.

The first rehearsal of Poli Trenton's play, "Her Two Weeks' Honey-moon" took place this morning, and Cecil Spooner is fairly enthused over it. The initial performance on any stage will occur at the Lyric, Monday night, May 22, and will be marked by a big gathering of New Yorkers, among whom will be numerous theatrical managers, producers, playwrights and dramatic reviewers.

POLI'S

The ravages of the terrific European struggle are most vividly depicted in the brilliant spectacle, "The Results of War," featured in a very interesting program at Poli's the last half of the week. Not a motion picture, but a big mechanical and scenic production, this spectacle literally had spectators gasping during its presentation yesterday. The destruction of the miniature city is most realistically presented, the havoc wrought by the heavy gunfire and aerial bombs being viewed at close range. A most interesting description of the city and its fall accompanies the spectacle which

is well worth seeing.

Theda Bara, whose fame as a vampire is as widespread as Charley Chaplin's as a comedian, is starred in the feature photoplay, "The Eternal Sapho." The film production is based on the famous drama and offers a most interesting vehicle for the well-known talents of Miss Bara. The picture is in five acts and beautifully presented.

A great big hit was registered by the Briscoe Four, a quartet of real entertainers. These gentlemen stepped into popular favor through the medium of songs and instrumental numbers that were well chosen and most pleasingly given. Eddie Carr and company, in a comedy playlet, were the recipients of merited honors. They have a brilliant little comedy that is well handled and develops many laughable situations. Peg Rosedale and company, with their pianologie, songs and comedy chatter received well-earned plaudits and responded to many encores. Adonis and his wonderful dog completed the show in an interesting and pleasing manner. The dog imitates his master in various acrobatic feats in a manner that immediately won favor.

PLAZA

Many a rich man has made the remark that he wishes he was comfortably poor (it might not be amiss to add that the writer will relieve all so burdened with wealth at any time) but we fail to recall any pampered young maid who knows not the true meaning of the word want, even in terms of the most expensive luxuries, wishing that she could rid herself of a large portion of her wealth, side-step all her attendant social aspirations of youth, and find her way into the slums to do settlement work without the slightest desire for self-advertising. However, patrons of the Plaza yesterday were introduced to just such a character in "Susan Rocks the Boat," in which pretty Dorothy Gish has the leading role. Owen Moore had the role of a gang leader and a wonderful hit he made in the many big fight scenes in the picture. The play is in five parts and of the Triangle brand.

Ted Warwick and company, composed of four little tots and two grown ups, had a delightful melange of music, song and dance entitled "The Kiddies' Burglar," that was given a rousing reception on the vaudeville program. The work of one of the boys on the violin was extraordinary to say the least and a mite of a girl did some clog dancing that outclassed the best we have seen executed by grown-up experts in some time. All in all, the act is a treat that should be appreciated by local theatre goers.

Thomas and Henderson, a pair of colored young men with strong voices and nimble toes have a singing and dancing skit that could not fail to please the most exacting vaudeville fan. Frank Markley, a real banjo virtuoso has a repertoire of popular and classical compositions to delight music lovers and the Aeroplane Girls, three in all, give an exhibition of aerial gymnastic and teeth work that is sensational in the extreme.

"Her Marble Heart," a two part Keystone comedy with Charles Murray, Mabel Fazenda and a large cast of Keystone favorites completes the program.

Hazel Dawn, that ever welcome and delectable screen star, portrays the title role in her own inimitable way of the care free girl of the mountain country in the five part Famous Players Paramount masterpiece, "The Fied Girl," which is featured this evening and tomorrow at the Empire theatre.

The tale unfolded is one of thrills and stirring situations capped off with intense dramatic climaxes that fairly make one sit tight and grip their seats. The tale is of two mountain bands who are carrying on a feud. The

chief bone of contention is the Iron Mountain which lies between them. A party of railway engineers discovering the territory endeavor to make the bands unite.

The rest of this stirring and deeply interesting tale would be lost in the telling. Don't miss this Famous Players Paramount masterpiece. Numerous other first run masterpieces will also be shown rounding out an altogether entertaining and enjoyable photoplay program.

BARNUM & BAILEY

CIRCUS COMING.

"Hold your horses, the elephants are coming!" The oldest, kayest, grandest, glitteringst galaxy in the whole wide, wonderful world is trekking this way and will spread its acres of tents here on Friday, June 9. If one doesn't infer from this that reference is made to the Barnum & Bailey Greatest Show on Earth, the publicity man will regard the case as hopeless.

The first advertising car is in this city today and more than a score of experts are spreading with tact and hammer and paste and brush the flaming lithographic tidings of the approach of the big traveling amusement institution. They are under the direction of Arthur E. Diggs, well-known circus advertising specialist.

This is the innovation of novelty year, the greatest of all seasons. More railroad cars are required to transport the show, bigger tents are raised, more area is needed to accommodate the show, than ever before. In fact, the circus has reached a point where it is the despair of many of the smaller railroads and taxes their facilities to the limit, for eighty-nine cars are needed to convey the gigantic canvas vagrant from town to town.

There's material enough in this year's circus to make a dozen circuses of the old days. A "big top" 680 feet long, nearly 1,500 employees, three rings, four elevated platforms, acres of aerial apparatus, a 108-cage menagerie, 750 horses, 40 elephants, a street parade three miles long!

The stereotyped "grand entree," with which the circuses were content to open their program for many years, has been permanently eliminated from the Barnum & Bailey tournament. This season the arenic entertainment is inaugurated by the spectacular pageant "Persia—or the Pageants of The Thousand and One Nights."

The subsequent three-hour arenic performance, below and aloft, scorns all comparisons and breaks all records of the past. Every one of the 500 participants is a champion in equestrian, acrobatic, acrobatic, acrobatic or gymnastic effort.

Trained animals are in great variety. A feature is the only baby giraffe in captivity.

STEPNEY

Misses Helen and Bertha Broderick of Bridgeport were over Sunday guests at the home of Mrs. Emily D. Leavenworth.

Mrs. Mower Hull is spending a few weeks at the home of her daughter, Mrs. Carrie Morgan in Bridgeport.

The funeral of Mrs. Betsey Whitlock Hawley was held at her late home Wednesday afternoon, the Rev. Henry Habersham officiating. Mrs. Hawley died at the home of her son in Bridgeport last Sunday. She was 70 years of age and is survived by her husband, Frederick Hawley, and two sons, Frederick, Jr., of Bridgeport, and George, who resides in the place. The interment was in the Elm street cemetery.

Milton B. Hawley is improving his home by adding a spacious veranda. Turney Northrop has purchased the Rockwell place, near the Stepney schoolhouse. He contemplates selling his farm and residing here in the future.

Harmony grange has accepted an invitation to visit Far Mill River grange in Huntington Friday evening. Levi Edwards was seriously injured

AMUSEMENTS

PLAZA

Three Complete Shows Daily: 2, 6:30-8:30. Afternoons 10c. Evenings 10, 15 25c.

Dorothy Gish and Owen Moore

In the Stirring Drama of the Underworld

Susan Rocks the Boat

Triangle Play in Five Parts.

Thomas & Henderson

Two Colored Folk in comedy talk. With catchy songs and clever dances.

Aeroplane Girls

Three Pretty, Daring Maidens in a wonderful and sensational act.

Jesse Lasky

Presents Ted Warwick & Co. in

KIDDIES' BURGLAR

A beautiful, elaborate and novel miniature musical comedietta with four "Kiddies" and two grown-ups.

Frank Markley

The Banjo Fiend with a repertoire of brand new hits.

Keystone Comedy

In Two Parts.

THEDA BARA IN "THE ETERNAL SAPHO," AT POLI'S NOW.



THE ETERNAL SAPHO, WILLIAM FOX PRODUCTION

CECIL SPOONER IN "UNDER COVER."

"Under Cover," Rol Cooper Meigs' thrilling modern melo-drama that depicts the matching of a woman's wits against the crafty minds of the most experienced men in the United States secret service, will be presented by Cecil Spooner company with a cast of metropolitan favorites at the Lyric theatre next week, coming directly from a record run of one entire year at the Cort theatre, New York. The plot of "Under Cover," which proved the most popular play of last season's in both Boston and Chicago, as well as New York, centers about the operations of the agents of

the customs house in their efforts to apprehend the smuggler of a necklace, valued at \$200,000. The person suspected is a member of a party returning from Europe, the host of which is one of the most powerful men of large affairs in the United States. Because of this man's influence the secret service agents are loathe to act until certain of their quarry. They intimidate a young society woman to aid them and her unwilling entry into their plans involves her with the man she loves and her younger sister. A most unexpected solution at the final curtain furnishes the most surprising of the thrills with which "Under Cover" abounds.



ed Wednesday while working near his brother's mill. He stepped on a loose piece of timber and was thrown against some logs. The fall rendering him unconscious. It was found that he had suffered broken ribs and painful bruises. His brother, Daniel Edwards, who suffered a similar accident occurred at the same mill last week. He is now gaining nicely.

A meeting of the Clover Leaf Whist club was held at Riverside hall Wednesday evening. Mr. and Mrs. Charles Lacey acted as host and hostess.

Misses Ella Beyer and Marjorie Colt spent Sunday as the guests of Miss Beyer's parents in Sherman.

Mr. and Mrs. Milton B. Hawley, Mr. and Mrs. Frank Gilbert, Mr. and Mrs. Eliza Peck, Clayton Hawley and Blanche Gilbert enjoyed a motor trip to New Milford Sunday.

TO REMODEL CHURCH.

The Swedish church in Lee avenue probably will be converted into a home for the West End Boys' club. Albert DeLemos of Wordin avenue, purchased the building at auction. It is said the price paid was \$3,475.

The German steamers Kolga, Blanca and Hera have been submerged off Landsort, Sweden.

AMUSEMENTS

Three Complete Shows Daily
Matinee 10c
Vaudeville at 1
Evenings 10c, 15c, 25c
First Show 8:30; Second Show 8:30

POLI'S

"THE RESULTS OF WAR"

A marvel of mechanical genius showing The Bombardment of a French Town—See The Battle in the Clouds—See the Destruction of a City. Not a motion picture, but a startling \$500,000 scenic production.

THE SATANIC SORCERESS OF THE SILENT STAGE

THEDA BARA

In The Gripping 3 Reel Photo-Drama, The Eternal SAPHO

BRISCOE FOUR

A QUARTETTE OF REAL SONGSTERS

EDDIE CARR & CO.

IN A HAPPY COMEDY SKIT

PEG ROSEDALE & COMPANY

ADONIS AND DOG

Mon., Tues. and Wed. MLE. PAVLOWA in "The Dumb Girl of Portici"

MAY 25, 26 AND 27

The Bride Shop With 16 Fashion Plates 16

Keeney's Empire Theatre

THE HOME OF FIRST RUN PARAMOUNT PICTURES



CONTINUOUS 1:15 TO 11 P. M.

MAT. ALL SEATS 10c
EVENING PRICES
BAL. 10, ORCH. 15c

TODAY AND TOMORROW

Famous Players Paramount Masterpiece

DANIEL FROHMAN PRESENTS

THAT EVER-WELCOME SCREEN STAR

Hazel Dawn

In the Stirring Drama of the Hilly Country

'The Feud Girl'

FIVE ACTS

A DRAMA OF GREAT POWER

Numerous Other Featured Photoplays

LYRIC

ALL THIS WEEK

THE IDOL SUPREME OF SUPERIOR, IDEAL STOCK!

CECIL SPOONER

And her own company of artistic players, in a special production of that evergreen success . . .

The Volunteer Organist

That Never Waning New England Hit—Now in its 19th Year and still in the Spring of Youth! Special Added Boys' Choir with Ralph Bolter and Joseph Mason Big Extended Company and Story

Best of All Recent Year Rural Plays!

WEEK FOLLOWING "UNDER COVER" Broadway's Biggest Melo-Drama (Guess What It Is All About)

Night Prices10, 20, 30 and 50c Box Seats 75c
Mats. Tues., Wed., Thurs. and Sat.10, 20 and 30c Box Seats 50c
New Lyric, All Now Open for Receptions, etc. Address W. H. Isham

BY WILL OF THE PEOPLE
Return engagement by insistent popular demand. Thousands turned away during the first engagement of the most wonderful play in America

EXPERIENCE
Park Theatre
TONIGHT
AND TOMORROW BARGAIN MATINEE
The famous New York, Boston Experience organization with a notable cast of 32 players, returns—10 brilliant scenes
NIGHTS BARGAIN MATINEE50c to \$1.50
25c to \$1.00
FRIVOLITY

Tell the public in a little advertisement in the Evening Farmer what you have for sale or what you desire to purchase. The results are instantaneous.

Irish Minstrels and Dance

Given By

DIVISION No. 1, A. O. H., AT EAGLES' HALL,

Thursday, Friday, Saturday Evenings,

May 18, 19, 20.

Music Bracken's Orchestra. J. J. O'Neill, Prompter. Curtain rises at 8 sharp. Admission 35 Cents.

ANNUAL EXHIBITION

Quilty's School of Dancing

Friday Eve., May 26th, 1916

AT 8:30 O'CLOCK

Admission 50c

BASE BALL

AT NEWFIELD PARK

3:30 P. M.

Monday, May 22 New London

Wednesday, May 24 Springfield

Thursday, May 25 Springfield

R 17 d *

Directors of the Atlas Powder Co. declared the regular quarterly dividend of 3 per cent. and an extra dividend of 8 per cent. on the common stock.